la scala la la

```
tidal sidings

preosta

tun

tyn

&
korrupt

english 2 welsh

for once

prestetone
```

sovereign state

: uk

unter der linden

melinden

diabetes

gallt melyd

melitus

melitus

&

mêl traws furfiwyd i mêdd i'r mêr

sant &

saint

honeyed uvula & bishop

hon

to

endospores

& fructose

voiceless stops

come back owain gwynedd!

my luminescent		
dream	come	
2late		
	lime light	
	hydrogen	
	the most	
	perfect element	
	protons	
	love	
	neutrons	
		liking what
		is simple
		about simplicity
		or
		demonstrative
		about the
		obvious

what is

&

pluripotent

light

saronie

knew his body

so well

trp'd

all the wires

he could

electric

picture & graph

victoriate

good & self

ish semi

improvised &

pseudo "platonic"

score

red

lines

in

lumenii

season of voltaire's

witchcraft

&

ENTERTAINMENT

SO GOOD

IT HURTS

YOU

the ghosts of

trees

silvering the screen

fedwen arian

talkies

not even

over

Saronie

o Saronie

rollup Saronie

shirtfront Saronie

bullet Saronie

pianoforte Saronie

starch Saronie

wax Saronie

mrs Saronie

Saronie o

four figure tables:

a microopera

dramatis persona: maximus the angry

glyndŵr art college 15.2.xi

firethrow

whoolen breath

zack de la rocha 2

zack de

santos

sainted soliloquies

spin me

piece

ezz

out of my league fulong, perch, yard

boys & placed to protect mind

2 circuits of

scorch,marks

enfunct & enform

poetry is

raw matter

here

"as we move

from red to

orange"

[...]

radiate

style

hate is OK OK

&

beats panicked inertia

gauze

&

smashed signs

cross x clicks

> techno syncretism

> > & she understood

me for a

2nd

clap!clap!

& fade

to blackred

a pernicious addiction

to

pills [pacman]

is maximum

fuckin' multi

colour

ghosts

& later maccy D's

& impristine morality

spilt coffee

fink gauzy

man

& in textspeak

or a thrown blue cloth

"resolve the arts"

white on a black background

torn-out girl's of memory's catalogue

> hannah & leanne & vicky

:

a femmage

wavy lines

zener

or

opera means everything to anna apera [o] [o] [o]

everything to anna apera [o] [o] [o] belfast sink

opera mens everything kitchen

oldlead

plumbus ing

iz

non potable

to blend

vl vl

lv

 $vl \hspace{0.5cm} lv \\$ 

zones & contract truncate my universe

his spaces invaded with blue

a templar's thread

discrete peeps r still parts of sensoria they're links are there but hidden [fade]

receded behind net-curtains

to emerge by flame

or

sunburst masking

tapes

my pencil tip cracked

but onward

&

lit

&

la la

la la

became

scalahop

champ

& i

picked up

red planets

afixed them

in orbit

became

scalectrix

cortices			
gave	birth		
& free			
from page			
			babygrow
			stolen
			but generative
		<del>creative</del> olson	
		industry	



i looked valve amp talk made balls drop ecstatic laughter lines & & danced child smoothed dusk & purple minimus submission primary maximus becoming

sontronics

tx modular

you	you	you	you	you	you	you	you						
you	you	you	you	you	you	you	you						
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you	you	you	you	you	you	you	you						

sketch

this trinity

suspends

sexuality

miss bliss

of

alternation

& who's good

& who's not good?

```
subsub

dermal
tattoos

"right under
my skin"

- she sez
as i walk past

this is my
space & score

is to gouge
&
```

trammel

\* \* \*

between

the stars

it all

happens

the fucking &

the prayers &

humanii - a - um

a fortune wasted at vending machines

& my tunes follow plumbing routes ad plumbum 15 mil gauzework dogleg 22 mil paint > emulate shut vessels stopcocks long streches capillaries out 2 venn pour fission nets & separate heat & vitus aqua plumbing is

emotion

	in arte	ho!
	'member	osmose
	reality	jones
	reality	redundant
	&	1 to 1 k reduce
	hier	pt 11
	&	
	tier	
	archy	
		&
penn or cenn	archy	

## unify

tha

Sensorium

nodes are acruements

lymph x chatter

```
holiday
a
       the zones:
in
                     hearthead
                     masques
       navigate the L
                     INSIDE
                     me heed
       superimposed
                     above LL
              ell
                                           postcoded
                                           &
                                           stitched
              fiftyseven
              &
              heinz
                     made me 'vandalise'
                     the german flag
       ( at aeronautics party i umpa'd alone )
```

genius loci

quarry

a

macrame

of

cultural strings

((hermetic))

bricolage

aesthet

IC an acromym

knotted

lushly in

1 vernacular or

another

& after [tree]

sap energy

burnished

&

customised

by girls

## & for all

the immorality

of the blind

i love

blind eyes

turned

oral

mdma

burns

edging the oracular

2 days

later

ENTERTAINMENT

SO GOOD

IT HURTS

YOU