&.

(amper)

rhys trimble

```
two moments of clarity a day
```

the land expectorates niwl

red sky at night shepard's on a pun on a pun on a pun

&

:&

ampersand

architecture of kulture burnt in me

> burnback a cigarette lighter of dreams

&

i miss your manly soul

kodes

&

kaos

```
not poems
```

but sabots

watchem' dissolve on black tongues of time

i am just fucking barking cursed

against

to smoke the world

> i bite a &

thumbknuckle

[write]

to stuff back

the jokes

trailorclatter

&

powertool happy neighbors

at 1000 meters

closing wind to my skin

wasted organ of thought

rejecting each other

&

repulsion

&

mutual annihilation

&

loving is the strong force

\* \* \*

biting my

dog's marl

ear

riverstasis

pup<del>dog</del> is

lying, resting

pointer

under everything

&

small case

even youcity

sumtimes

youpianoforte

diametric

2

&

intent

needing to grow sideways & facilitate what was said

unlust, lust

rooting ordinality

wished

crosshatch

patting & sculpting

what ah said

stitched our marriages together

handy corporeality

wrd vulgar as

silence that hands go to bodily geometry

trouncing your warm blood &

```
under & shut
      mouths in open
      hands
                    matrimonial
                    &
                    tacit
                    &
it was friday
night
ie
&
tapped
the golden vein
ie
&
fucking the you in
mirror
      ie, ie
doing what came
preternatural
              love as
              fuel
```

[

ie

ie ie]

tack trix in guise of

modern

pisstake on

weak a pastiche

to jarring reel hard

talk re

unsanctioned flex

po-faces by

unembraced habit

unendorsed of

& immaturity

&

illegitimate crosshatched

hardy immortality

love of the

meretricious

gwynthaul suo white layers of noise electric feeling ain't you, biographies disorder in fingers might & can't be tell all that metaorder from neonate voice voicing you or your onions cooking fricative ululates to sleep & abut what is disallowed next to me (&you) &

please leave me			
to forget untenable			trilling inside
happiness			my last
парринезз			nerve
	copsychosan souls iz love	guent	a bouzouki
	&		
		a plausible love	
		implausible	
		impermeable	[fool]
	,	2: 11	
	spreading ins	secticide	
	on my wrist		
	&		

shiny sun

me

the avant garde

neu'r rheng flaen

urien

&

dodging hostiles

in the sunday

intelligencé

&

second in line

for

something

shift under speak

waiting for

any desire

&

girls' sweat pink

sunnies

spectacle

crush you with their mediocrity intractability of stubborn them

sunburnt half quiff

headed

simply flip over

the otherside

you open

&

your eyes

&

67/76

causing

erections

pluperfect

trouserpressed

&

gauged

silk by

&

the side

that was internal

/

2

sun 2

YHA [ish]

brother

smell

&

exposure

wipe sleep from eyes stealin & healin' at 6 that i still [pm] may be everything recognised & i give from juventus you a love token juve jive every gesture jove & the glamour of summer & the site of ligature & interstice of knot ropes & traces negative ululate

hark & counterwash & your contemporary [ i am ] & hiss viscous thru death in summer is the most &

& by 30 you've seen some of iterability & histor icity icity & last run single malt at a connection & disappointment project at the floor & dirty 3

> glory kickdrum kick

&

```
radial crax
VS
grain
      precondemned
psychological
anchor
&
"tiny stubborn
lights against
clostening darkness
forever OK"
&
```

```
you are a
              refinement
                     of
                       colour
environs
       &
       halo of
       hellos
                      ta-ta
                      tarran
```

, mel neu mellt haf

mewn heniaith

sap is risen

astorom

i'm dropping electrons

like fury hell & green

haft & hollt

&

long effs

mi ddaw y glaw one red railing & &

## excoriation

&

ageless

wounds

snowfall snowfall

not on a heat

source

rain

fell



order is

fear

ing

ordering is

fear

saying

something

supine

fury & airy

& eiry

aborifacient polythene sparrow light& come on mods & morning & my flesh is more correctly meat laburnum laburnum laburnum & laudanum

holidaying

under the c.o.s.s.h

i don't know or

never seen

[wrd]

blood & earth

stain similar in

nymph & Shepard

parapastoral

```
living on a
subsistence
of
  snoozes
&
 manual
                    mândatws
                                        &
                    poets are probability
                    machines
                                 &
                                        personality
                                        mandalus
```

&
ogwen
&
ogwen
&
parafeeding the
shallows
sbwriel
&
Rafon
&

discludes

the filter

Dashes	
	&
Slaps	
	/ems
	i was businesslike
	businesslike
	businesslike

like business

quick

```
[txt] i saw a

dog hit

full force

by a car

got up &

ran away – hyw (para)
```

saw a dog
run into the
high street
got hit by full
force of a car
got up and
ran away (verbatim)

&

augury & orgy
hit hart with
car. love got
up and ran away
.aorta &
valve is heart
,clamp [reply]

crease out of

line uh

sound dog touch angry makes me sex & address static

&

" not enough to perform

full EMANTHIUM" being

a simulcrum populated

by ghosts (spoken my moomin

*like creatures. (dr.)* 

infarction of

feel

of

particle

contract cataract

undines

&

ordeal ought

of & &

mirrors sight

prepondrance

of

linkages

&

& mŵg a wenglaer aer argyfwng o fwng talcen called o madarch, madrach ôl troad, yn ôl ac ymlaen

sepulchure &

suburbia

& we are cruel

always the most stinging tragedy a child's mis understanding of things

& we are cruel

chwil o dau teledu (mwrmwr)

[]		
masturbation		
in a cill		
of small		
change		opencaste
		&
		Gromica
		Gionnea
	love as food	
	&	
	untrusting her	hypallage
		learn to entertain
		& be
		while suffering



&

the	wei	ght	of	words

is where you put it

where you put it

[welsh]

jones sort rag[g]ed soldiers of your heart godly & scarlet stiplight & piety slap on the patches & a litany of surging

&

dulcis imperatrix

&

anathemata

kalico kate

has

konnotations

... swamp 81

&

alterity

FFYNNON OER &
TREBERFEDD

([([([protection])])])

cuddfa

conote

## flanêur for psychos

to-bach flex

this page 'alterity'

geo geo geo geo geo geo

geo geo psy

grass & günter

oskar! & paginate

the page as

a remunerative

act [ as trans

action

ugly fertile fell sulhphite & declination imperfect in glass accept english & pigtails non sequitur arfon ubi est? quis?

- mighty borsuk!

&

cwffio natur

cwningen

&

cabaets

trans liter 888

## chatternette

neu			
chwynlladdwi			
drysi			
hadau			
dynol			&
	yr		
	oeri		similar .
			a centurion
	a'r		returned to
	cynhesu		farming, this
	0-		waeŵ makes
	&		dents for
			cennin
	cymraeg as esoteric	//	

do not

romanticise

```
glaw
meddal ar
eurllafn
polyn heu
cennin a
cenllysg
arian, anian
amethu
pridd
'glesni a
ymbellder & agoswch
ager mehefin
```

```
shogspore
```

shagspaw

&

are litarary

paws & spears

contractions & ellisions infer modish leanings

borsuk badger dearhwch

&

snake

me totemic

shake

dogday is death mother licks eyesockets skullclean confettihead [she] walks & makes nosegay r.i.d.d.o.r. risi riggor books de rigeur & laughter little to do with humour [for women] pro - phyl- axis health & safety tractatus every page fissile fiddle bow intone two strings at once a finality /foxglove hate digitalis dilation imperative every breath a dead dog

dal bethau'n

dynner yn eu

geg"

blonde sand

under the sea

& transgressive

self-similarity

wired -in upside

down on

railways

mr stephenson

lovehand

reflexivity ampule

proof against &

## backpack untangle haversack poles apart ideomic staff & i am error & savoury it doesn't seem clouds escutcheon to matter tha' i'm spring fucked & we'r all waew gwanwyn hah hah & hah haah what is your spirit animal

anima

lovebinary what would you & like? we are good fingerarc in at silence iphone gesture & & a pillow of dog's cocks remotive gesticulation restoration & malefactor theater further pronounced twofingers extended farther, father [farta in german] press to lips & & what is common may be unendorsed & euston & chester is hulking brute & slightly damaged barbie & penis is tail [lat]

littleheadofthefield of the field in agro stat & sunshine & punchbag are iso iso iso & sorry man junked on trajectories & glyn mercher mars & warallthetime

penisarwaun

```
posterity
              [anterior]
              ((transverse))
              {evoke medic}
              &=7
              charity shop
              sagittal
              sagitarious
              &
              listings
tv
              &
              you look like
              tuten-fooking-kamun's manservent
              with thatha'ton!"
                     [txt]
              &
              will be in the
              village downtown
              pesda somwhere
              from now
              &
              on the ecstasy trail
              flanêur of
              lyric
                     &
                            circumflex
```

write for

```
the deaf king
&
a tendency of
thought
&
liking
absolutely
&
poetry is dance
&
and per se and
"and [the symbol which] by itself [is] and"
                                          conjunction
              et per se
                                          &
              and
                                          of stars
&
                                          &
              epershand
                                          of hands
              xyz and per se and
                                          &
       o per se o [scotch]
                                          omit
                            sinclair
                            +
                            watkins
                            maps
                            &
                            is injunction
                                                        &
                            ion
                                   ion
```

&

 $\mathcal{I}$ 

hair

of the dog

that bit me

&

hasp & lock

&

the old straight track

&

o

&

A list

&

brân the blessed

&

[]

is per se and