

constellation

*

*

&

covers

Kontents

deleuze * vs lao tzu vs

FFORREST-THOMPSON AUTOANALYSIS

*exact tachyon potential in open string
field theory VS*_{PROJECTIVE VERSE)}

PAPER ON PROCESSUAL POETICS

AH UH RUH THE DISCOG (the fall boxset covers)(transcription

3 euros bowen covers

Mosaic essay on spatial poetics

Guattari cover

77 tweets

Tak (welsh polish dialectic)

Sonic youth played with typewriter percussion

My dole book

Dylan Thomas cover

Defaid ar denyn

Corvus 1,2 (Steven Hitchins cover)

tRIBute toTHAtcher (exect

delueze vs laetzu vs

Before heaven and earth it existed. Without sound, without substance, 道, 可道, 非恆道。名, 可名, 非恆名。無名, 天地之始; 有名, 萬物之母。故常無欲, 以觀其妙; 常有欲, 以觀其徼。此兩者同出而異名 **There is a thing, formless yet complete.** Stratometers, teleometers, Bw0 units of density, Bw0

units

of convergence:

A first type of book

is the root-book.

The tree

is already the
image of the world, or the root the image of the world-tree
A system of this kind could be
called the tao.

A rhizome as subterranean

stem is absolutely

different from

roots and

radicles. Bulbs

and tubers are rhizomes.

it stands alone and unchanging. It is all-pervading and unfailing. One may think of it as the mother of all beneath Heaven. Plants with roots or radicles may be rhizomorphic in other respects

altogether: the question is whether plant life in its specificity is not entirely rhizomatic. Even some animals are, in their pack form.

Being and beingless generate each other' Difficult and easy form each other

Long and short shape each other; High and low complete each other, Note and voice match each other; Front and back follow each other but the wasp reterritorializes on that image. The wasp is nevertheless deterritorialized, becoming a piece in the orchid's reproductive apparatus.

She files away her sharp point' she unravels her weft; she dims her light: She merges with the earth BREAKING HIS

RHIZOME and BLOTCHING HIS MAP, The Dao is the asylum of all things; the good man's treasure, the bad man's last resort. setting it straight for him, blocking his every way out, until

they treat the myriad things as a straw dog. The rhizome connects any point to any other

point, and its traits are not RHIZOMATICS =

SCHIZOANALYSIS = STRATOANALYSIS = PRAGMATICS =

MICROPOLITICS

necessarily linked to traits of the same

nature; it brings into play very different regimes of signs, and even

nonsign states. The dao is reducible neither to the One nor the

multiple. It is not the One that becomes Two or even directly three,

four, five, etc. It is not a multiple derived from the One, or to which

One is added ($n + 1$). It is composed not of units but of dimensions, or

rather directions in motion. It has neither beginning nor end.

We do not know its name, but we call it Tao write to the n th power, the $n - 1$ power, write with slogans:

Make

rhizomes, not roots, never plant!

no typographical cleverness, no

lexical agility, no blending or creation of words, no

syntactical

boldness, can substitute for it. In fact, these are more often than not

merely mimetic procedures used to disseminate or disperse a unity

that is retained in a different dimension for an image-book.

Technonarcissism,

rats

are rhizomes

.

FFORREST-THOMPSON AUTOANALYSIS

Here then is the first of several anatomies:

They None That show Who stone Unmoved slow
This

SOMEWHAT resembles
the kind of twentieth-century POEM
where you are given

isolated words and phrases
and have to

make
the connection
between them
and YOURSELF

. The resemblance is NOT accidental; poetic

Artifice
does NOT change
over the centuries

in fundamentals
more will be said of
this later

For the moment,
however, we *have* the

conventionally stressed first and last

words in *each* line

...

;

and when

we look at these we shall see
an interesting syntactic relation. 'They' do something
to 'none' but not enough
to avoid

being referred

to again as
'That'; 'They'
'That' show

something, but
not enough to complete

the sentence,
they are referred
as

since
to again

'That' at
some relation

'Who'

, &

'Who' have

to 'stone' even
w/ out 'as'
; and we might
guess that is one of pred ic cation
& comp
arison since the next qualifier, 'Unmoved',
implies a prededing copula
and an opposition between
the animate and inanimate. Finally,
'They' 'that' 'who' [are]
'unmoved' all
have some relation to 'slow' (again
impli ed pred
ication).

So much—for the moment
--for syntax. A sec
ond conv
ention directs

our attention to formal
patterns—the sound/look o
f both vow
el s

and con
son ants
--and here we
find
that all but two
of these words contain var-
, all the rhyme words contain ano,
and it is mainly the rhymewo rds
which tell
us which vowels and
co nson ants
will be
used

to make up
the whole formal
pattern as they feed
back int o
the rest of the line
. The only excep
tions too are 'They'
and 'That', for
whose ay
, a we shall shortly
adduce

thematic
reasons
; more over, bo
th these words, contibutetotheotherpromintnetformalpatterninvariantsof s
(
al
so carr ied

by
me

rhy
words

)
leads us to 'as stone'

,
a place where all patterns
and levels meet.
'As stone' links
'they' etc. to
'Unvoved'
and to the final 'slow'. From the conv

entional and syn

tacticlev

els alone

we precieve the
emergence of a form
pattern and
reader sees the begin-
of a them
ern. Do not let
us, howev
before we can

al
the ex
ning
atic
patt
er, try to gallop

trot.F

irst we must take not

ice

Art

ises: the

image-complex. An

image complex consi

sts of a blendin g of two

or more areas of extended

meaning

;

like traditional metaphor
rs, it brings

various

non-verbal
properties together in

a new ver

bal structure. In this firs

t quatrain

'as stone'

as the only image-com

They none That show

who [are] as stone [are]

stands out

plex:

Unmoved [are]

slow

tachyon lagrangian

modulo

(percussive

*exact tachyon potential in open string
field theory*

((VERSE))

vs.

$L = e^{-T} (\partial T)^2 + (1 + T) e^{-T}$ PROJECTIVE

VERSE

Bosonic Strings, Verse now, the trochee's heave, Superstring Vacua Sen at some revolution of the ear. $T = T_c < 1$, in its act of composition such that non-projective, it is accomplished; Kostelecky p-adic new poetics simplicities simplicity we are dealing with the open strings in flat 26th dimensional space.

the *kinetics* of the thing off-shell redefinition ambiguity Okay poem concrete recipe;

all points, an energy- tachyon field: by which a poet gets in, because he is the third term, will take away?

limit $p \rightarrow 1$ under hand declares, for itself $\Delta\phi = 2\phi\log\phi$ Taking this lagrangian seriously Pound put, go by it, boys, $T = \infty$ or $\phi = 0$. the ideas from. Obviously.

Bulk 26-dimensional string) NEVER MORE THAN AN EXTENSION OF CONTENT. R. Creeley USE. odd-symplectic MUST LEAD TO A FURTHER Z-partition quadratic, boundary means exactly the nerves, their speed, the perceptions, theirs, perturbation.

USE USE USE asymptotic of the partition. always, always tree level INSTANTER, If I hammer, regularization Sen's conjecture pressure of his breath. "new" fixed points the coefficient smallest particle falling off, with Milton.)

PAPER ON PROCESSUAL POETICS

No love deserves the death
it has. An archipelago”

unsampling handlebar..”
“ing. But real unfucking rain”

- Spicer

THE protagonised & spoke
& olded a ward SESH
cofio clef keel’rd goidel
tomorrow headache cardboard
plates MASCH

the mods are seaside architects
&
AD

dzzz
QUASAR jones

iiii
uuuuuu WHITE gg

WIGHT
niunnn iii
AD
GWYN
dunn
ADDFWYN
THIVEN
INTO
aye
MEWN

“watch me in
summer...

(cage)(cage) in brest
beats
cut cold
ventricles
maniacal

(no mistake)

mulligatawny

(owl)

\\

maker

moustache

brains eating cauliflower
sit box response good
remember to show the hand
longest suicide note ev
ylitic greatness auto
bags speakers fut
iltiy

Dianoia less fuck
one out of fash
toe-trampology city & guy
lt , jokes fingerpai
teething buzz summer lo
nesome ferrous ferric iron cr
ocodile back to the fu
nkhouse

transgress

adrenaline producing
shape of the day
tesserae of
& segont
seg-sideral
DOMINO possible
holose isn't
whose
baldest
cis-cest
an in
borrow the instincts of
your camel, dog
seed syllable
the November
Conference
something like
lndn
everything is
inflame //
zedbook

$\lim_{n \rightarrow \infty} \left(1 + \frac{1}{n}\right)^n$ cow tipping

subvert tha
field
inaproprioception
hair “is”
hallucination
apocopastoral

WORD

thrincedeploy
///
**

fithly ment

quote voice /
sense
daydream”
infantilism”

aggregate

question

elevate s -he

pronouns

movements

undisguised
death wishes”

“doubt riddled filth

rostah backstreet
ground level – ah

denard dead light
incomprehension universal
toto – differand cunts

inherit my position, ligature
Sun Ra, Crewe Alexandra

boils down, scale
knock down equilibrium
impactz ictii
/partly flipper

uu uuu u uu
uuuu u uuu u
ah autoconserbaative

(IMAGINE SHOUTING)

„the document
recognises

uh ah ruh the discog

‘transcribed’ from FALL live @ bbc

≧ ≦ = DISTORTION

Î = FALLSETTO/SCREECH

disc 1.

¿reamer? ihn yiah usss yuh aw upahndahn em
rrrRRrreh-ah mouthizz aaAAauh eeEEÎawrr
ocs doOow cosnhaklah isfawazzahissjkbxx
ahll 4allto inta awweah ya! ya! dosshallaside
shaunapevoha! sssssAHsssingsssit
butmewaybasummdei DawbellSSND!

och om jag gøve bort alt vad jag äęce till brod
aøt de fattigh meftadunnslobbee uhrm
uhhhtrigoxssssssssss wygyIIsooOiooo
ahhoheyeyyy SICHA Ike DohAhkeetbluhw
uh - - uh - uh
Ik hed Akee tuhluhw

uh is sueh issus vrezzz nxtlesscope inferille
spouse huh vuhn huh uhnbbitsexualiminal

uckabprefuuhbzzz juhzolowdominuus
itohnpiriton wazzimeehn izzuhzzss! hhh
wiw! sssuhsappijunz chattsszz blkplklawww
clinigchymney amrinmarbe

uhhrlysecondsuhn
bussihnhuhHHEEÊEElll wealhagonnoagoh
heeeereeee, entgotroOllerzzz
hayez eeeeeeeeeee chah presheeeeeeeee
ehrehduh prrah suh APPRECIATEDUH
hequist heq heq heq heq hipppreess wine
iteranic sexwino

HUH - UH - HUH

OW - EE - SIH

HUH - EI - UHH!

disc 2

inkshacoats wass ummisah ishdepor
ihtsahmornychunts YUHSULTNONOYHY
GOEOUTTTSZ gimmmeetheleed
ENTANZIZDEVIVERD entanceis
went uh inned LIDLIIIIIIITREMBIIIIII
NATSUHRStwowiney
O-wahooahaiah-O-tammedy-Ovaglessiss

O-eyey- logornabree nojo

SuHeilLLzzSuhult hiLuhmnuhZohZoh

akkhillzzoreessininAlluhsmilzzzz

smonomaximum

ASSOBRESS FAIL FEEL seewoflohze

soken boilslyzze shavezohchopze

SLO-OHVOCATION OH-ALLORNUN

ZODOMINZEBYCONZ UNZXIONNnnne

EYE SWEAH – uh

confilmahdunhittsuh thezamiahnesstrane

hexamanehexapowah hexaranhexa

SHAROSTOH

STEEEEEEÎÎNNNnnnuhtzuh

uppAHSTAWRZZZ MIZZTAHÎH!

uzzabuzzanuzza grownzzaglyphadiffa

miffa DJARMUND DDAMEETÿHA!!

G O H G O I O !

WAZZACOMPUTOOR? bittodownnn! hup hup!

EEJUHRZZELF FÎHTJAHR!

ahhoohhahhoohh ahhoohhahhoohh

tehalltherepripdizpenzor

WHAOOHHOOHH! HIDDIMONNNAHED!

thingothiminnahfassee wahwahwahworwharn

ahrmahedarEÎLerzz brahlerwayeyvoided

prizmuh

disc 3

dah dah dah

heah streeÎdohn-uh stree – ee – uh -hn

spoiikwiktoriachile ee oo bleihipinn

haimtellinhuhnowtell inthizz chpr! pht!

aiyeewecincehk

«STAYINTHECHMARDE-UH»

«STAYINTHEGOJJ-UH»

«EJANCED»

uh – uh – uh

AY – AY – AY

ELL – ELL – AÎIIIh

*

MAHMWHUZZED – HEXPANUHAHD

OÎÛHU OÎÛHU

IWUZZUNTZZ SUNDZikkhnnnn

*

murmur:

((coooucoun! aebourg-sornergohm

dunnnnerblue-wachunknee

onefazznarzzztwo haszenhizzthree

siecunnnhnnnazizzz-uh!

*

chóú-pizz-áu plajj isougitzé «AUTO

KKIRCHSH» «HOTNH»

Hashamehshaebomb

Hashamehhneahnnhn

WHILLMODOESKK

HI HE ALLGUHPPEPL

HI BRLLMODOESSK!

*

motridgedawnsosilk persohohkcloseknigh willbercozethatdhahre vealmentahMAE

BRACHEAHCROZE DOELAFACEBORJIWAA DNNTOGROSSCHAPELLE

TOURROUROUROW SAYT «AHBOTCHUDOUHN»

*

HADABORWOSIAN

«WUHLDNEWASAYGLL»

thewindowsuhll

«AÎHUH!» «AZDAZZIUHZZ» «OORUPP-UHP»«SEEEEEEECLEEEE»«RAHRHAARAH!»

*

twistuhn twistÎhn

| WHATSHUHGOHDUHNOSHABULLAHJAH ≡

| UMBLAHA FOFORR ≡

RAMBLATT HEXPLOZUHVUHZ

≧SOHTOHLLE ≡

≧TWISTUH≡

BEZDEG ZESTALL

ANALIZZT-UH

VIRTIMFORMUNTUH

disc 4

Shunt! downthah!

chalk-check

debitdezzendatzzz!

*

arptunnn bizzaz

frentzzz! commerde

berrronw-uh!

hyptown – uhoh uoh! victual –actual!

splezz – bezzet d'torture fererymun

myercysticbedwillbe udraught

woooooaaad-uh!

COORIUZZOREENJ UZE

COORIOUZZZ-AWRR-RANGE

HORZEZLOVERZ

beh – bah – beh beh

ppavedthewayfuracidbomb

assi-que

assique

QqueREEEOZAW-uh- RENGE!

Wuh- Yoo- Tryhahratt O S Escherto-uhn shitcago –now

duh-yooo

TRIAGE SHSHSHSHshsh

Hahhdeieidahdeie | - harrrrrdeeeiehourrrurrdeeehouuh-uhr! ≡

*

ah-hah-hee-Lorry heelorreee!

ah-hahtt-ah-hah! heelorrrreeee!

youatyourvirtualwould bestwizzbanggizzz

bag butterfly for brains

DUH DUH DUH

duhduhduhduhduhduh

WORAGAISNTATTILLAJONEASZ! behbehbeh

beh - beh - beh

WORRAGAINSTATILLAJONZ!

yuhthinglehyourhereizziaingiwijjed

*

INNIJOYSHAOLIN! INNUITJOYSHAOLIN!

freddandremerscomondown owzzpretenderzzcomeondown

showusyourhands showusyourcock

*

dezphuh4

tukkarrawuhhmnnnn tukklurrabounnwohnnn

tukkalwinder UH tokkalottawind

*

ANSARRINSELL⊥

inseraninzzerestauraunt ceezarauzzerquezdion

flerrerrauhuhuh⊥

born&bredinsouthyorkshiwer

TONOWARR ANOWAÎER

zarathustra proliferatin'

ferringgye-auh! Rudgemajj-uh!

KAZAGISTAN BLAA ZUUH! europa

Ur - was - a - rownd

chy - yoomeshssez

AHAARMKIMBLE!

ah-ah-ah-oh-aîll

babuhbabuhbabababa kombaktomuh

fairhextensseeon

buhububababaa kombakom-uh

disc 5

vajazzle buzzaround yourmutha

zumwerrinkolado

GERROUTATO – UHN!!

GERRIYOUAREERRR!!

AHWAZZSSFORU! ≧ SLIPMANN – AU - AÎ ≧ SLIPPMUNN – OW - AÎ≧

*

ick’rottinbrohkn ‘rouchesonmahguhdayz lizodayzporch – ohn!

| INJUJJMAWWGC ≧ gozedahatughthough

Aanz-uh!

*

yullnehverseemeeinnasoorahgreen

AHÎN! takallyougottta

offa

M 5 6 7

*

BE – UH – KN – ING RE-UH-KN – ING

AUUUUUUUUUHN coos-choosch-llett

HESTEGONT – HISYGONT

YUH GONNERBETTIT THRUTHEHEID

WACYSYWARR WACXSYWARR

WA - WA - WA!

*

wearrbrackitwearr brackitwearrhbrackit wearrbrackitwearr

brixYurGlam!Wearr! RACKIT!

goeaston

someone eltz!

goshineon

some1eltz!

AZZZAJIGGLEBELZ RUKK!

*

feelinubna!

| SHORDIAH&WARCH-UHε

*

Gohelswerrbriteesh!

U – pekk!

whereissacaptin in captainisinzzzebunk

CHJIZZER CHIZZLERZ

GODAM @thehipclub

ah - euh - uh

AH - EUH -UH!

YUAREENIYSPINE TRAPMYSPÎNE

*

stopquack

≧ ADRAWBURRY FEELDSFURREVA≦

disc 6

AY - -AY AY

soyarrgoldmantree

rumbling JUNGJUNG JUNGJUNG!

JONGLE JONGLE

JONGLE RUKK!!

HAH-GESE-UNTL!

| YUUUAMPERSND UH UH ≋

YOUAREWELLCOMEYOUAREFINEANDITGETS|

THESMASUHSUHSAY-UHD≋

AAAAAAAAAAAAUUUUUUUYUUUUUAAAAAAHHHHHÎÏYERATTDOTE≋

itsutshurisher| awhere!≋

WELLAWELLATELLYUHRCHANGEWHATILLSLAWTUR

SPATTA F.C.!

HATTAcuntrySAADSOUNMUCH!

HUTTATEDHUGHESSAWMADGE!

CHEWBACCA!

WE'LL ANNE LOCAMAN

GREE – EYED LOCOMAN

izzeadwasswhereitshudbeeburrizzzbrainzzzwazzzinizzzazzzz ...

INNNAWEEPIZZZER! CARRYONEXETRA!

GRASSATEZATE&

in French it's

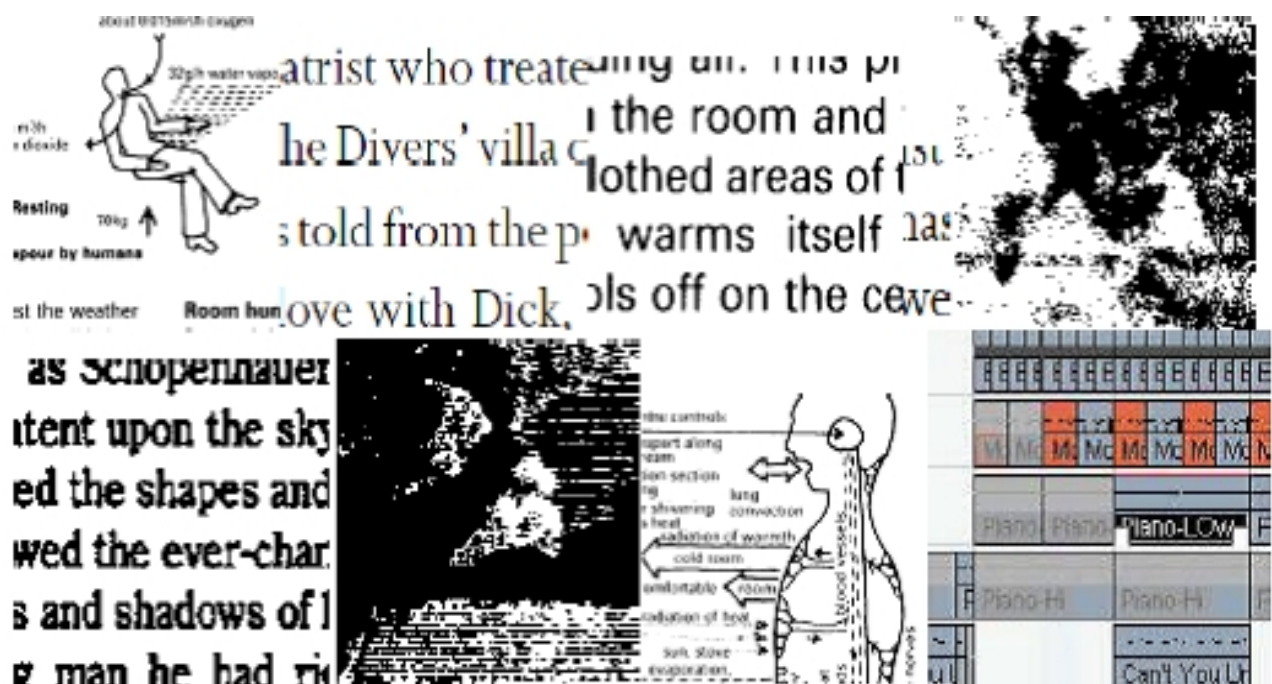
“& there was in the saime counry - shepards:”

HUP HUP HUP

SHIVER

HUP HUP HUP

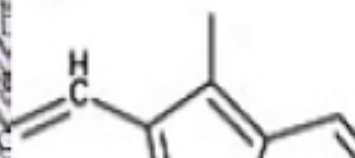
SHIVER.



darken the letter sack alim-
alimed & tywymoogon & oc-
he & their nets & went the
the gynayt kyghor py a he w
inst kyryne not be so val-
oedur in engnan garden. &
kerry even at the group illa
nada d honey are number c
an ask a that has been to

atures found their
tual edifice (and he
Wiederholungszwang):

INDUE tracksuits of
playful wrapt DIFF
croix hexary ma
GROES



Weathervain trans Euros Bowen's *CeiliogodAur*

freefall
 opening
 ayes
for our sight, breath
 churning scoopfuls of heavy air”
 bantams
 free feather
in gold
 their hue
 in moonspell
bird
 fourcornered
 pen
 raillery
 steeppling
to towering
 to give ordnance
 to miasmae, zephyrs
 timely fare
 careworn
circumlocution
 comely folk
 their outline now
in night's
 land ship
 & infinitely since
looking glass lustred
landing
 the townstolen things
under light's
 tyranny.

Eel - trans Llysywen - Euros Bowen

Region in the gyre”
 lonely
 holopelagic
 water
cause dimpled vivacity
strata shine nacreous poetic words
 clear chiller sargassum
 impel under
 Bermuda mud
 Juan de
 Bermudez
 ology
Irish sea rebel not Thomas
 but Bowen
 true transposition
ford (deathrow) runn alluvium
carries her tremor
 to the river’s parenthesis
in / from the gyre
 ((spume))
in holopelagic Llangywair
 *
 flowering bright tilde
 swerve free lasso
 before
 instinctual
 lust against
 persecution
trysting Sargasso
serpentine tongue
 cirque impel
 Bermuda mud
fettters of distain
ripped to shreds
 ripple
raspberry fury
 bloodfast
 electromagnetism
in the gyre
 Llangywair
impelled
 in the margins
 of her birth.

Riverrun - trans Euros Bowen - *Adwy Yn Y Clawdd*

rag in hedge

holed,

 riverrun *patrwm*

it's picture under springs of

tractor wide shuddering metal

encompass duskwander between

peak&trough

tress dragged from the tract

oar haul hay bale hayrick encumber

in circled grass

leaf—then enfolded in

web's syntax

under the sun a layer on oil

in the clay

 residue of clay in the oil

ripples that now

are in sense's mirror

 glass start

 on dawn laceration

to illuminate love

 from base olfaction

the derivé today through the meadows

whiff of stubble

 & sudden drenches, trenches

thrillsedge sight

 sigl-i-gwt

rick high raven hoarse

inheritance's method
in mindeye
 sap's genealogy
 covert
insight of town
blonde hair & thornweft
along the field & race
mossy grip fillip, fence
 a snatching of vision
hours of oracle
day descends palorwise

 eyeball stare gap articulation
 fire, fine dendritic
 rhizomic hedge
rootstock phloem succour oak
fructify onanation
by seed
 & by its word etched in
fruit
the world & it's machinations
public are the hidden tendril
for the rag's hour
 rag in hedge
 holed
& words.

LIKE ORION I ENJOY THIS!

Before finishing with the rhizomatic striation that is the bearer of abstract mechanisms, it remains for us to consider the categorial requalifications that are retrospective and will pass itself on to the general movement of ontological requalifications that made us pass from the manifest character of instantiated Flows to the possibilistic character of smoothed Flows, then from the characteristic of effectiveness, proper to abstract mechanisms, which leads us to the necessary character of the following stasis, that is, the smoothing of incorporeal Universes, if not just to propose a provisional summary (Figure 3.16).

Remark: While smoothing passively appears to be a necessarily having a function of ontological conversion (the substantiation of manifest flows; the substantiation of the *Phyla* (the substantiation of incorporeal Universes...), striation reveals itself to be synonymous with process: the enrichment of the possible and the virtual. Smoothing passively is note of the state resulting from an ontological mutation/caesura: equalizes-legalizes-capitalizes this state, whereas striation develops it, fills it with new potentialities, processualizes it, intensifies it.

We will now have to linger a bit longer on the requalification extensive coordinates (traits of extensity, EST) as intensive ordinates (traits of intensity) (Figure 3.17).

What gives body to the machine thus no longer arises from exo-referential coordinates but from auto-referential traits. What was annihilation by discursive spatialization, temporalization and energization had been requalified in traits of non-discursive self-envelopment. Here the paradox of a non-discursive complexity, arising from incorporeal Universes of reference, must be maintained. It can only be accounted for by transfer of existential affects and meta-modelling of singularities as processes that are, in any case, fundamentally un-modellable. Even imposed the framing of an inside and an outside on each entailed circumscription, it established an exclusive dual relationship between the intended object and its reference, its obligatory figuring on an undifferentiated ground. Now, the sequential body of the abstract machine no longer knows of any such delimitation: it carries away the entirety of its universe of reference in the mode of a continuous variation rearranging all its positions and pragmatic affectations as a function of its temporal positioning. In coming back to the same place, one doesn't necessarily return to the same extensive situs. Whilst the extensive coordinates were accessible, that is to say, autonomous in relation to the objects referring to them, intensive ordinates make us enter into the register of irreversibility. Moreover, there is no brute solution of continuity between exo-reference and auto-reference.

TRY TO FIND NORMAL WORDS IN ACADEME

77

two

ets

1. **VerySmallKitchen** @verysmallkitch 2 Apr

Issue Five of the splendid CTRL + ALT + DEL edited by @rhystrimble can now be downloaded here <http://theabsurd.co.uk/cad/>

3. **@rhystrimble** 30 Mar

<http://www.youtube.com/watch?v=six3FpdjZtY> ... SHOUTY
<http://fb.me/15gSHXv5T> **View media**

4. **@rhystrimble** 30 Mar

<http://cad.theabsurd.co.uk> #5 out now! including Linus Slug, Stephen Hitchins, Andrew Nightingale, Leanne... <http://fb.me/1YZIAEKe2>

4. **@rhystrimble** 19 Mar

peretaneal anger, preternatural auger birdlove ordinance berate supernovae zeit slip silk 80 kissed 40 called metaphors you lost at CRUFTS

5. **@rhystrimble** 19 Mar

highsteet low vertex easy preg, double weasel halt, wolf rancour double play tadpole influx septimus prepositional unconcious pitchless shiv

6. **@rhystrimble** 19 Mar

<http://www.youtube.com/watch?v=RbFgKUHMk08&feature=youtu.be> ...

7. **@rhystrimble** 19 Mar

<http://youtu.be/skwJ2UxETV0> <http://fb.me/1CI5YO9y>
!!

8. **@rhystrimble** 15 Mar

@crischarliepaul I'VE STILL NOT GOT YOUR BOOK CHRIS - DID YOU GET MINE? .RHYS

9. **@rhystrimble** 14 Mar

hexcunx be leaf your own leg end. string and jug CRONKY LOVER i could murder a RFNTO

10. **@rhystrimble** 12 Mar

DOWMNRUMN & IXS KIMNKY PAXSXSIbE XSMOKIMNG EYEXS OBVERXSEE y
MNARROW XSPADED XSQUARE & XSTEE.LTOE TURBIMNE THREE

11. @rhystrimble 11 Mar

@AquaRosa81 ya got it was great on me train ride to leicester...cheetara ja me too - mint book, backyard erotica &c :D

traktor is tractor in czech all things being equal technology is a love song 2 nature

13. @rhystrimble 11 Mar

ABORTIVE ORIGAMI hand torn pages fountain head arancini #BinaryBeat

14. @rhystrimble 11 Mar

NADDU PENSILIA'

15. @rhystrimble 11 Mar

concret wolvers corruscate the sky humm ducting obsessed anal locks narrowboated in ommage silo suck hair

18. @rhystrimble 3 Mar

Redbook: My homepage covered in rough statuses

17. @rhystrimble 11 Mar

Holsome REDACTED TAFFRY metagnostic #atumRa #Roi # #BonelessBanquet & #Pettifog

16. OESTRUS MAKES YOU SING #EOSTRE #EOS #MAAERSK

19. @rhystrimble 3 Mar

REDBOOK: smells like mutton mutation medallion mandalas like vellum taught & rammed pinned, pinioned & s

20. 3 Mar

REDBOOK: season for writing penink viscous quillsap rizen, cob &

21. @rhystrimble

POETESSSSSS PREDATRIX OF INSTANCE LUDINARIA

19 Feb

CONCTETE FETISH TITS FOR STARS.

23. @rhystrimble 19 Feb

rae handed briar brain Eb-Rhine crow roaded LLyn Edge TRAWSFYNYDD

24. @rhystrimble

OUTFALL shutter verandah inside giants gestate in nuclear filth blameless unjudging DISCHARGE.
SANDIE POINT

25. @rhystrimble 19 Jan

卐 shanti 卐 INOPERABLE UNDER TOO FEW SYMBOL INVISONIST VIVISECT

26. @rhystrimble 19 Jan

卐 shanti 卐 histTOR warfear

27. @rhystrimble 6 Jan

STAR IS JOKER & IS OPERA COFACTOR AGGRESS INNER SHAPING

32. Neil Fraser Addison @GoSubsist 28 Aug
Stealth-Exile-Inventory: cosmogony, ikea, basquiat, payment in kind

33. @rhystrimble 12 Dec
claddu ci arall - enaid yn gwegian canu dros curiad y mis du

34. @rhystrimble 21 Nov
REBELTEXT NOW GROWING IN SHADE
DESYNTHESIZE & CHLOR

35. @rhystrimble 21 Nov
yn nglwm a'r cerrig liw ar tirwedd bensil bys pob cenhadaith ar lech ar adfail wedd

36. @rhystrimble 16 Nov
BREICHIAU A RHIFAU / HENACH CLEISIAU / CÔR O LEISIAU - YN DAWEL 24/7

37. @rhystrimble 16 Nov
Y DINASWYR MWY PENIOG EU CALONNAU, MWY LLYFN EU DYRNAU- A
DROS EU GILY' SGLEFRANT YN DIWILLIEDIG DROS DWILLIANT

16 Nov
"bywyd yw'r gyllell a ni ydi'r oen sy'n dawnsio fel cleifion rhwng y pleser a'r poen"

40. @rhystrimble 2 Nov
conshi y peiriant saetha' atgof di-dawel atom

39. @rhystrimble 16 Nov
Ni rhwygwyd y muriau rhwng y miri yma'n oriel y dwyrain,
Kottbusser Tor

41. @rhystrimble 2 Nov
wedi ein gwleidyddio gan wasgedd, gan gymylau digosteg
trydanol mellt a dringir esgyrn cefn at bwyll a ddwyseir gan

42. @rhystrimble 2 Nov
CAW DAW DARKENING : <http://www.youtube.com/watch?v=3333333333>
WITH EYELINER & SUPERGLUE

43. @rhystrimble 2 Nov
& saliva slick histoma seven ram
average

44. @rhystrimble 24 Oct
hygroscopic crowds & pyrrite familiarity cruddyellow fingersilt road orbital arch she like
grammar wed grampus morfarch // llyr king

45. @rhystrimble 12 Oct
mountaingrey : green diluted through a thousand frames of mist

46. rhystrimble 12 Oct
each bird's flight's it's first instance, evo ev

47. @rhystrimble 12 Oct
rigor is not the best servant of true knowledge

48. @rhystrimble 11 Oct
solicitors of foals, grand knell to summon

49. @rhystrimble 11 Oct
it's my intent, in case of false fatality: two-
swimming the seas

52. @rhystrimble 11 Oct

when performing a cywydd you're a sweet-sounding
bird and when pleading its roots singing a poem on
the fetus of your forefathers

2. beef & butter for the attention of
y peractivity

53. Gorwel Roberts @GorwelRoberts 14 Sep

@rhystrimble David ode-straw Strimble at Strumble Head What lies!
Be Neath - the War?

54. @rhystrimble 11 Jan 12

o o o natura natura chorus pedles & cobblers a fake tracer bullet

56. ./fine ignorance a frame long lines so rarely cognizance
chunx [breasts &c le mur frenzy feed & paris

55. @rhystrimble 13 Sep

./fine leatherclad mummy's boy

57. @rhystrimble 13 Sep

two Harpies, with the faces of beautiful women and the bodies of foul-bottomed birds...

58. ./fine some will need their silence removed in the metero
wind

59. en-slake me identified a modest heel ./fine

60. Any1 down Aber way willing to put me up tues nite its a mission of poetic mercy!

61. prize bull savaged by dogs

62. @rhystrimble 22 Jul

waterknives excise & patch exchange pencil: a scuffle in dirt (gravelly interchange)

63. COWSON BYR-YML FFRIDD black & spencer, my osmium heart

64. 7 Jul

of the Mabinogi the Maban the Pantocrator

65. 21 Jun

mae'r Adda dan gadarn goncrit geirdarddiad y llif; tŵf tonnau

66. @rhystrimble 4 Apr 12

sacred mathemat, mat, tiamat lymph system as tubemap gristle

67. @rhystrimble 4 Apr 12

lorn deep dug in etymological entom- pre ax fix is regional spelling collapse shakras

68. @rhystrimble 4 Apr 12

& live up should shirley pink & rosy. carapace , slint filure particular ascetic mixed
bladeair cutedge for

69. Isis & drop sweet structures rejected surface leave deeper that patriot
cymbals

70. "a tripych of dog's ringpieces" - alec newman 2012

71. 2 Apr 12

YM-LLID-IART Y CARPARK CWSG AG YMFFROST PAID TRIO TAN DIWEDD Y
LLWYBR. ARBRAWF NAWDD, NYDD A TRYDEDD AC EILYDD

72. @rhystrimble 2 Apr 12

FI YW'R LLU A'R LLUGWY CAWR Y PORFA GEIRIADUR Y CLAWDD A'R
MWYNGLAUDD

73. @rhystrimble 2 Apr 12

metromania & the hour of masturbation

74. @rhystrimble 2 Apr 12

this is an experiment of site and foretime

75. @rhystrimble 24 Mar 12

her heart & hip stood in one line these & elasticated cuffs & organ show

76. @rhystrimble 24 Mar 12

contemplate bikini red in my velour leisurewear

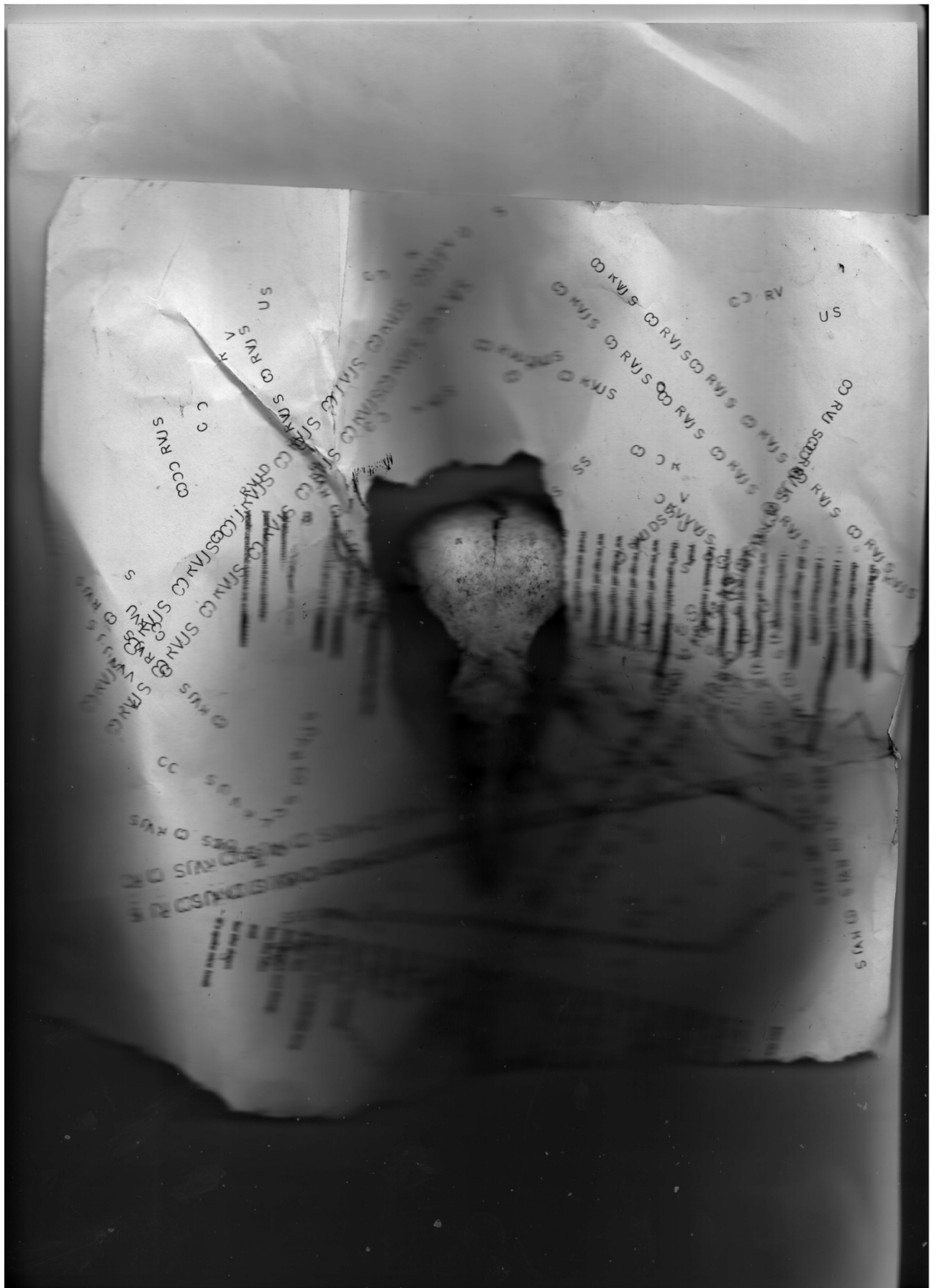
77. @rhystrimble 10 Mar 12

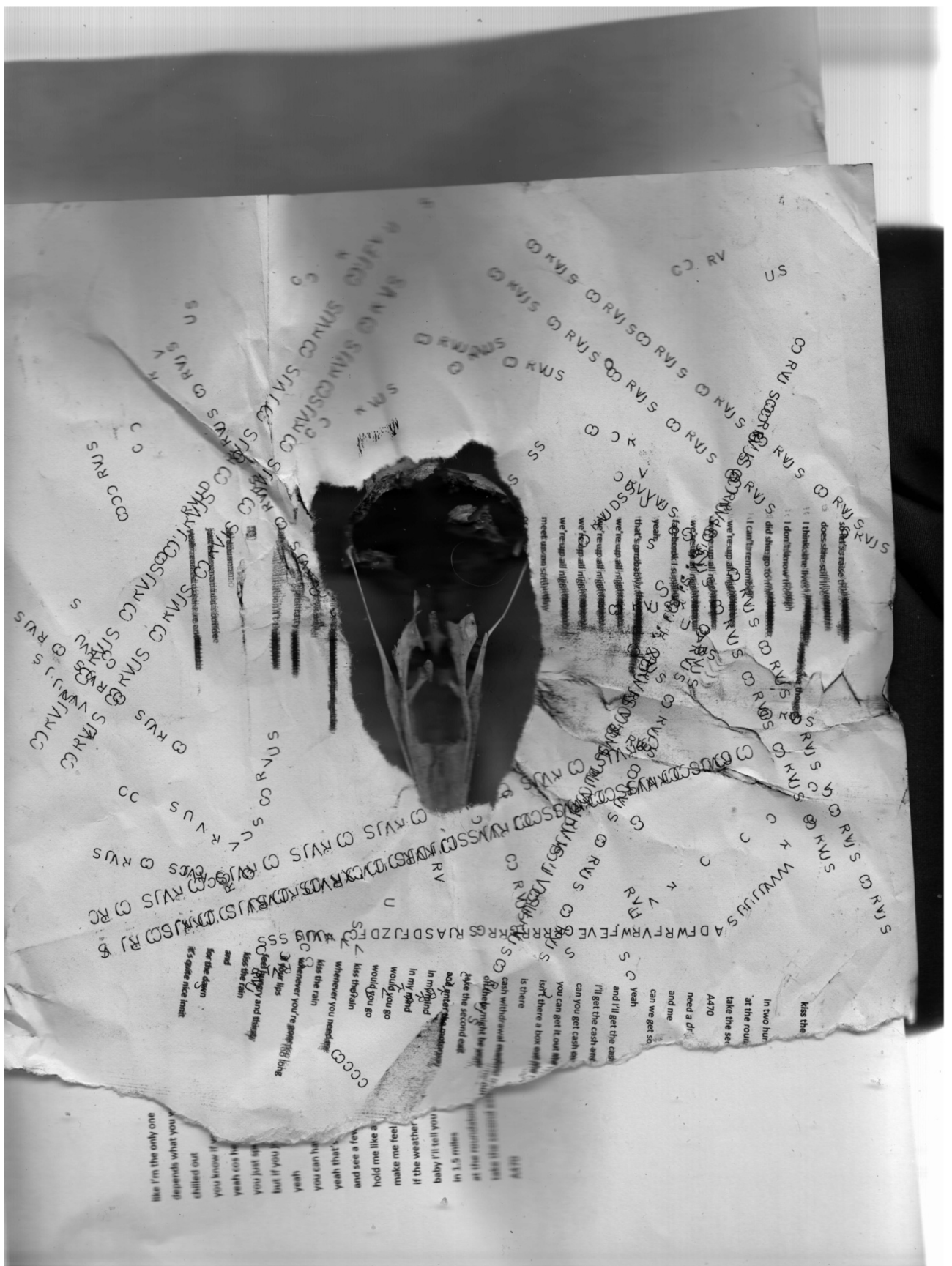
the word on paper that threatens to enforest us

tak tak tak tak tak tak tak atk tak tak * tak tak tak tak
tak tak tak TAK tak tak tak tak tak TAK tak tak tal tak t
tak tak tak tak takTAK TAK TAK TAK TAK TAK tak tak tak tak
tak tak tak tak takTAK TAK TAK TAK tak tak tak tak tak
tak tak tak tak tak tak tak tak tak tak tak tak tak tak t
tak tak tak tak tak tak takTAK TAK TAK TAK TAK TAK TAK T
tak tak tak tak tak tak tak takTAK TAK TAK tak tak tak
takTAK tak tak tak tak tak na.tak tak tak tak tak tak t
TAK TAK TAK TAK TAK TAK tak tak tak tak tak tak tak t
tak TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK TAK
tak tak tak tak tak tak tak tak tak tak tak tak tak t
tak tak tak tak tak tak tak tak tak tak tka tak tak tka
TAK tak TAK tak TAK tak TAK tak TAK tak tak TAK TAK T
tak TAK tak TAK tak TAK tak tak tak tak tak tak tak
TAK tak takTAK tak TAK tak tak tak tak tak tak tak tak

candle in the thighs
Warms youth and seed and burns the
Where no seed stirs
The fruit of man unwrinkles in the st
right as a fig;
There no wax is, the candle shines
awn breaks between
from poles of skull and toe the windy
ides like a sea
or felled, nor stalked the gushers of
out to the rod
ivining in a smile the oil of tears

A photograph of a red, rectangular object with the words "refaid" and "AR DENNY" printed on it in a stylized, metallic font. The object is placed on a piece of white paper with faint, mirrored text from the reverse side visible through it. The object has a rough, textured surface and appears to be made of a material like wood or metal.





EXSECT (TRIBUTE TO THATCHER

stereotomic th'rax

SKI HKT

elytral wave

Suborder: Aglossata
Agathiphagoidea

where

Suborder: Heterobathmiina
Heterobathmioidea

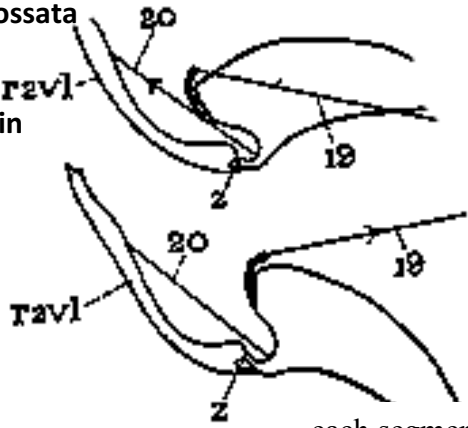
democratised

Suborder: Glossata

Cohort: Dacnonypha
Infraorder: Dacnonypha

daisychain

Eriocranioidea
Infraorder: Lophocoronina
Lophocoronoidea
Cohort: Myoglossata
Subcohort: Myoglossata
Infraorder: Neopseustina
Neopseustoidea
Subcohort: Neolepidoptera
Infraorder: Exoporia
Mnesarchaeoidea
Hepialoidea
Infraorder: Heteroneura
Division: Monotrysia
Section: Nepticulina
Andesianoidea



each segment in
keeping with
the next

```
<list name="Segments" type="list">
  <item>
    <obj name="Stream" ID="303936344"/>
    <int name="Offset" value="0"/>
    <int name="Length" value="44100"/>
    <int name="Start" value="0"/>
  </item>
  tattoo me chitinous
  <item>
```

```
<obj name="Stream" ID="303936792"/>
  <int name="Offset" value="0"/>
  <int name="Length" value="7157345"/>
  <int name="Start" value="44100"/>
</item>
</list>
</obj>
<list name="Edit History" type="obj">
  <obj class="PAudioProcessCommand" ID="338793336">
    <obj name="Clip" ID="92414216"/>
```

apostate

sect

```

<obj name="Undo" ID="339115040"/>
<int name="Start Frame" value="44100"/>
<int name="Frames" value="7157345"/>
<int name="Inserted Frames" value="0"/>
<int name="Flags" value="1"/>
<bin name="Process">

```

```

0000000D526F6F6D576F726B7300EFBBBFFFFFFFFFE0000000E50417564696F50
726F63657373000000FFFFFFFFE0000000B50417564696F576F726B000000FFFF
FFFE00000009436D4F626A656374000000FFFFFFFFF0000000C5041467850726F
63657373000000200000E8B000000213536353335343532363535363431373236
463646364437373646373236423733000000AC44006D36610000001D3F800000
0000000000000000000000000000000000000000000000000000000000000000
7800D0FE77130000000000000000000000000000000000000000000000000000
3100350000000000000000000000000000000000000000000000000000000000
0000000000000000000000000000000000000000000000000000000000000000

```

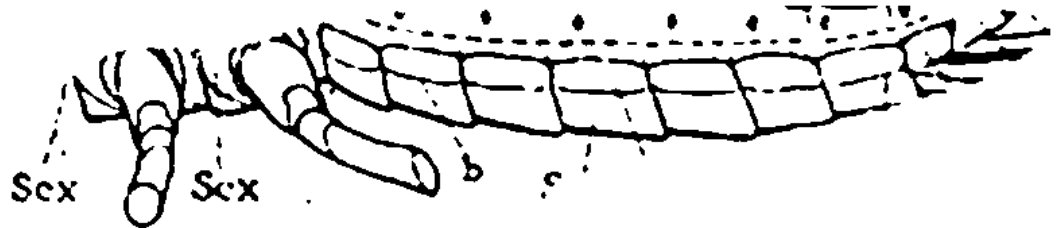


FIG. 1.—Diagrams showing an insect into dorsal, ventral, and the sides.

A, cross section, of the pedial, or pleural, containing the line of the pleural line (a)

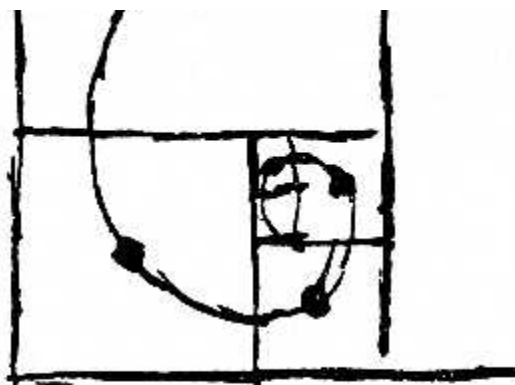
THATCHER OVIPOSITOR

an unstay of regime
 gonopods scavenger
 Mark of the Blattella
 as above so below
 Brawd Llwyd
 Brychan, Daugylch
 maubrium, ninth son

 ninth wave cercus

 egg for diagonal hierats

a neo classical façade



on a giant pebbledash
shed CARMEL oxamyl
censorius age of

PRONOTUM

infantilism
mode

soar bee
diphthong

chalk chi'alcohol

labial palpus
GWAWDIWR

vertex
GWAEL

ants

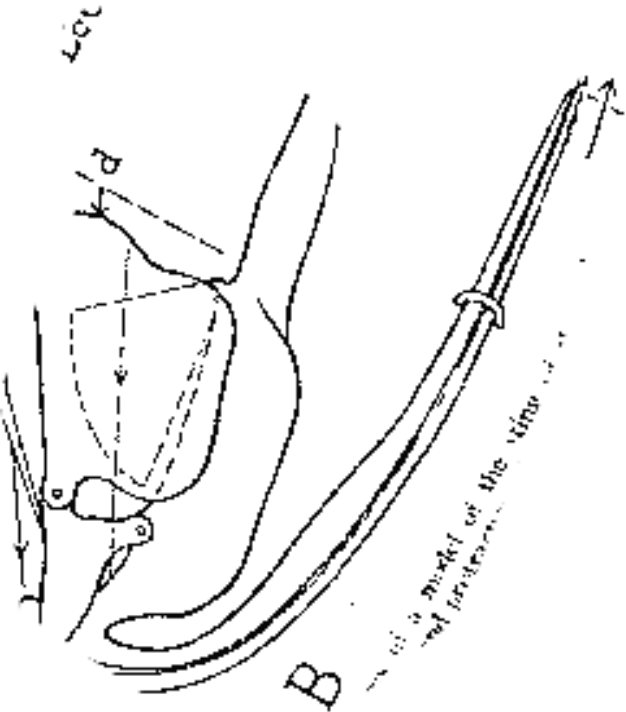
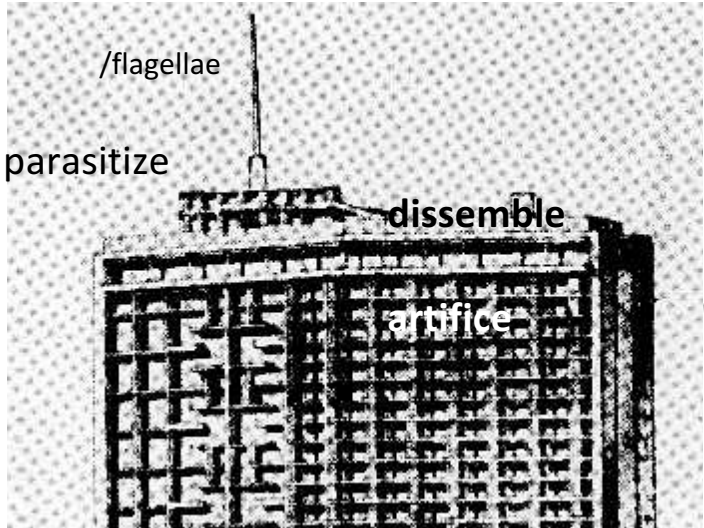
basimandibular
schrite

filliform

Aristate
a-burnt stub of a flag

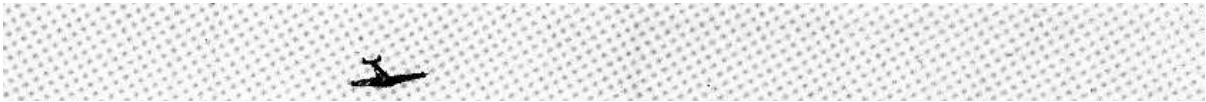
or genui chamber (C, GC)

eighth sternum.



or

3RD gen burb neo-vernacular petri dish
birth
axialytic burr



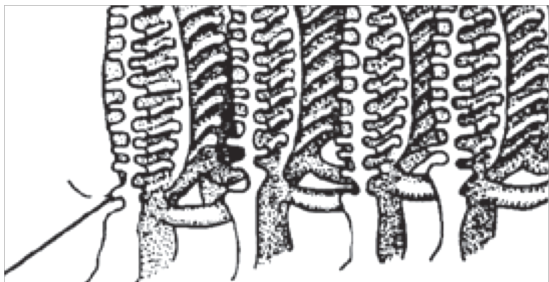
chiselled
mandibulae

remould tricky
Vicky

RECIDIVIST

articuluum
paradisiac

a Sunday
kind of love”



Conservative revolutionary

segmental affection
doleful

Gwiddonyn Pinwydden Wen
firing wingcases
base fascicle

Since their isolation from cricket in 1970

...the and retractile vesicles
...which takes the form of

dovetail



bonnet bug pry

headpiece tailpiece her

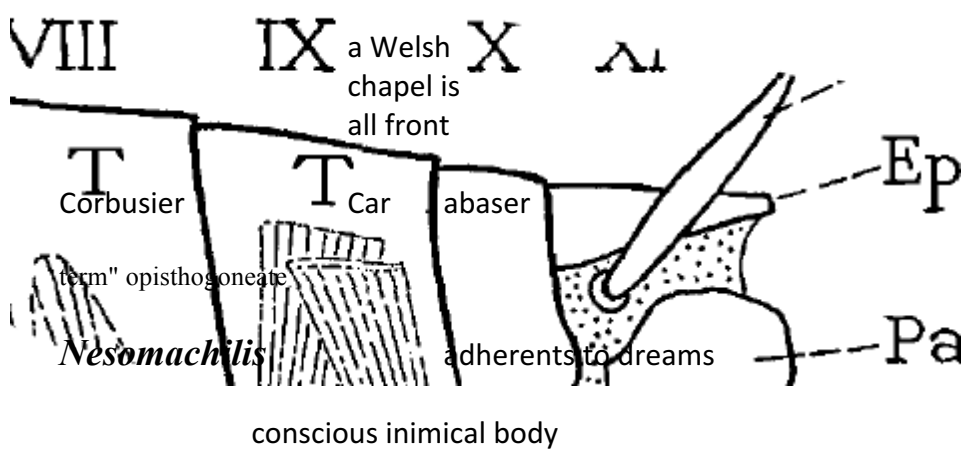
PREOCCUPATION

WITH DYNAMISM

church organs

abutted nave

Abgesschiedenheit



ecstatic exoskeletal

LEPIDstoneOPTERAEcessation

santa lashed
to a breezeblock

THE GENITAL CHAMBER AND THE VESTIBULUM

valvifers

C'est un pied-à-terre de wer-
pagne. La construction
pente de tron-
les pilot-
cor
L'ossature

the form of a plate or lobe broadly implanted in the pleural area of
the trunk (Snodgrass)

archaic sun moth

dorsiventrality of

the battle over

re
u
ce don
oesis
p
an

THYSANURA

Amanda

affess

coalition

behaviour

raptorial legs

run fake

series of limb bases along the sides of the body suckle four instars

surrup

integument

coax 1 coxa 2 coxa 3

(Colossendeidae, two species), and *Pentacoloossendeis*

(Ammonotheidae, one species) company's values and

supports its behaviours to whit five unmastery gestate

segments and five pairs of legs & *Hexanymphon*

(= *Sexanymphon*) (Nymphonidae, one species) & stochastic piety



PENTAN

fiveless

interstiticise

Gwyfyn y Pinwydd

Dodecolopoda (with Fresh & Easy closer to profitability

Muscles are attached to the cuticle in a fashion

similar to that described for other arthropods. Desmosomes

("spot welds") join muscles cells to consumer

advocacy the base of modified epidermal cells

tendonal cells and to microtubules that run

through the tendonal

cells. coz my dog hates cats I hate cats

In turn, Section 28 hemidesmosomes in the apical

region of the tendonal cell join the microtubules to

muscle attachment fibers (tonofilaments) secreted

by the molt or developmental

stunting

for history begins.

